

Odd Semester, 2020

(Held in March, 2021)

ENGLISH

(Elective)

(**Elective Poetry**)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks
for the questions

Answer Question No. **1** and any **three** from the rest**1.** Answer any *five* of the following questions :

6×5=30

- (a) In Chaucer's *Prologue*, what did the Friar carry in his tippet or hood?
- (b) According to Spenser, what are the two things that make up 'true beauty'?
- (c) What are the images used by Shakespeare to symbolise time?
- (d) What miraculous incidents occur according to Donne in *The Relique*?
- (e) In the poem, *Lycidas*, how does Milton describe fame?

- (f) What are the effects of the passage of time on the beloved in the poem, *To His Coy Mistress*?
- (g) Who are the three types of people whom Vaughan refers to as 'fools' in his poem, *The World*?
- (h) What does Pope say about Vincent Voiture in the poem, *Epistle to Miss Blount with the Works of Voiture*?
- (i) What are the sounds that are heard as the surrounding scene begins to grow dim in the poem, *Elegy Written in a Country Churchyard*?

- 2.** Give a character sketch of the Friar as seen in Chaucer's *Prologue*. 15
- 3.** Discuss the difference between physical beauty and true beauty as seen in the poem, *Amoretti Sonnet 79*. 15
- 4.** Shakespeare's *Sonnet 60* is all about the cruelty of time and its effect on beauty. Discuss. 15
- 5.** Discuss the love element in John Donne's *The Relique*. 15
- 6.** Who was Edward King and how did he die? Why did St. Peter have a sense of loss when Edward King died? What are the three types of clergy talked about in the poem, *Lycidas* write a few sentences describing each type. 3+3+9=15

7. Discuss the themes of Marvell's *To His Coy Mistress*. 15
8. Discuss in detail the plight of women in 18th Century London Society as brought out by Pope in *Epistle to Miss Blount with the Works of Voiture*. 15
9. Discuss *The World* as a religious poem. 15
10. Write a critical note on the poem, *Elegy Written in a Country Churchyard*. 15

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